

Tom Loveman

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Filmography

“We Can Be Heroes,” American Express, Wellness Program launch promo video, 2010, 7:30

Type: Corporate internal promotional video

Credits: Video editing and motion graphics

Description: Animated video in the design of a comic book showcasing video clips and photos from American Express’ global Wellness Program launch.

Link: <http://www.lovemanmedia.com/client/aon/amex/townhall>

“We Are Indian Affairs,” Bureau of Indian Affairs Recruitment Video, 2010, 3:41

Type: Corporate recruitment video

Credits: Video editing and motion graphics

Description: Designed and edited video using pre-recorded footage provided by the client.

Link: <http://www.lovemanmedia.com/client/aon/bia>

“Julio,” Pilot episode, Hot Lather Productions LLC, 2010, 22:00

Type: Sitcom pilot

Credits: Producer, writer

Description: “Julio” tells the story of the title character, Julio, a Puerto Rican tattoo artist, who moves to Cleveland and sets up a small parlor in the basement of his cousin Jose’s barbershop. Julio’s arrival complicates things for Jose, who can barely keep things under control around the shop as it is. Between Tony, the mafioso wannabe barber who wants to take over the shop, and Gustav, the gossip-obsessed, gay barber in a desperate search for his soulmate, it’s a wonder any hair actually gets cut.

Link: <http://www.juliositcom.com>

“Visit China,” Autumn Haze Pictures, 2008

Type: Short Comedy

Credits: Producer

Description: Based on the award winning poem by George Bilgere, *Visit China* examines the roles of Producer (China) and Consumer (America). They are explored through an array of images relating to the transition of urban industrialized Cleveland to sub-urban retail Cleveland.

Link: <http://www.visitchinafilm.com>

Awards:

- Classic Gold Telly Award, 2009
- Official Selection, Queens International Film Festival, 2009
- Official Selection, 10th Melbourne Underground Film Festival, 2009
- Official Selection, New York International Independent Film & Video Festival, 2009

“Risk Map 2007,” Aon Corporation, 2007, 1:29

Type: Web video

Credits: Concept, Producer, Editor, Motion Graphics, Graphic Designer

Description: Animated teaser “trailer” to create buzz for the launch of Aon/Albert G. Ruben’s annual “Risks in Global Filmmaking Map.”

Link: http://lovemanmedia.com/videos/risk_map_2007_trailer.mov

Awards: Bronze Telly Award, 2007

“Bring The Brand To Life,” Aon Corporation, 2006, 3:44

Type: Internal marketing communications video

Credits: Director, Editor

Description: Live-action video depicting the key values on the new Aon corporate brand using a cast of dozens to act as the characters from the brand collateral.

Awards: “Best Brand Video” at the Aon Annual Global Marketing Communications leadership meeting.

“3:18,” Autumn Haze Pictures, 2004, 11:51

Type: Short

Credits: Associate Producer, Assistant Director

Description: Dark comedy shot on location in downtown Cleveland

Link: <http://www.autumnhazepictures.com/films/318/index.htm>

Awards:

- Silver Telly - independent film/video category, Telly Awards, Cleveland, 2006
- Official Selection, 7th Annual Melbourne Underground Film Festival (MUFF), 2006
- Official Selection, Akron Independent Film & Video Festival, 2006
- 2nd Place Short Film - Drama, The IndieGathering Film Festival, Cleveland, 2006
- Participant, Tremont Independent Film & Video Festival, 2006
- Official Selection, Hollywood DV Film Festival, 2005
- Official Selection, Ohio Independent Film Festival, 2005
- Official Selection, F**king Fabulous Film Festival, Seattle, 2005
- Participant, Cleveland Museum of Art “Fast Forward,” 2005

“Strange and Sane,” Autumn Haze Pictures, 2006. 4:44

Type: Music Video

Credits: Associate Producer, Production Assistant

Description: Music video featuring the artist viola

Link: <http://www.autumnhazepictures.com/films/viola/index.html>

Awards:

- Best Music Video, 3rd Annual Appalachian Film Festival, Huntington, WV, 2006
- Participant, Planet Ant Film & Video Festival, Detroit, 2006
- Participant, The Super Shorts Film Festival, Touring UK, 2006
- 1st Place Music Video - Alternative, The IndieGathering Film Festival, Cleveland, 2006
- Participant, The Queens International Film Festival, New York, 2006

“A Girl’s Guide To Having It All,” Autumn Haze Pictures, in Post-Production

Type: Documentary

Credits: Producer

Description: Interviews and discussions with women whose paths are very different but who all believe they “have it all.” The creator’s objective is to examine the choices 20-something women take through the experiences of positive role models who have already lived those same choices.

Link: <http://www.autumnhazepictures.com/girlsguide/index.html>

“Visit China,” Autumn Haze Pictures, In Production

Type: Non-fiction short

Credits: Producer

Description: The roles of Producer (China) and Consumer (America) are explored through an array of images relating to the transition of urban industrialized Cleveland to sub-urban retail Cleveland. Based on the poem by George Bilgere, the 2003 winner of the Cleveland Arts Prize in Literature.

Link: <http://www.autumnhazepictures.com/thefuture/index.htm>

Other Relevant Info

20 years of experience in marketing and advertising

Partner in Autumn Haze Pictures since 2003

B.A. in Journalism from Indiana University, 1992 (minor in music)

Edited TV commercials for Goodyear Retail Stores, 1995-1997

Plays trombone